

Piece for Flute and Viola (2)

MM at 60

wind

Flute and Viola system 1. Flute part: mp 14*, 6, p 10, 5, mp 11. Viola part: mp 4*, 5, 5, 6, p 3, 3, 4, 5, mp 6, 5.

Flute and Viola system 2. Flute part: 4, p 15, 7, 3, mf, 5. Viola part: 4, p 5, 4, 6, 7, 3, mf, 4, 5.

Flute and Viola system 3. Flute part: 3, 4, mp, 3, 7, loco. Viola part: 3, 4, mp, 5, 3, 4.

Flute and Viola system 4. Flute part: 2, mf, 4, 2, 5, mp, 3. Viola part: 2, mf, 3, 4, 2, 5, mp, 4.

Flute and Viola system 5. Flute part: 4, 2, p, loco, ad lib rhythm and dynamics for random and playful effect. Viola part: 4, 2, pizzicato, spiccato, ad lib rhythm and dynamics for random and playful effect.

The musical score consists of six systems, each with a Flute (Fl.) and Viola (Vla.) part. The first system (measures 1-4) features a Flute part with a melodic line and a Viola part with a rhythmic accompaniment. The Viola part is marked with *simile*, *staccato volante*, and *slurred staccato*. The second system (measures 5-8) is in 5/4 time and includes dynamic markings of *mf* and *f*. The third system (measures 9-12) continues the melodic and rhythmic patterns. The fourth system (measures 13-16) concludes the passage with a *mf* dynamic marking. The score is written in treble clef for the Flute and alto clef for the Viola, with a key signature of one flat.

Fl. *mf*

Vla.

ad lib rhythm and dynamics for random and playful effect

staccato

staccato volante

Fl.

Vla.

ad lib rhythm and dynamics for random and playful effect

staccato

p pizzicato

Fl. *mp* *8va*

Vla. *mp*

loco

8va

Fl. *mp* *loco*

Vla. *mp*

8va

Fl. *mp* *loco*

Vla. *mp*

8va

fl.

Musical notation for flute (fl.) and piano (p.) parts. The flute part is written on a treble clef staff with a key signature of one flat (Bb). The piano part is written on a bass clef staff. The music is divided into six measures. The flute part consists of whole notes with fingerings and dynamics: 15 p, 4, 11 mp, 5, 10 p, 6, 14 mp. The piano part consists of eighth notes with fingerings and dynamics: 6 p, 4, 5, 4, 5 6 1, 5, 4 3 3, 6, 5 5 4. The piano part has a melodic line with slurs and ties.

Seven sets of empty musical staves, each consisting of a five-line staff with a clef (treble or bass) and a key signature (one flat).